

Virtual Workshop for Exploring Social Studies: West Virginia Notetaking Guide



#1	STOP AND DO
Wha	at is a primary source? List as many examples of primary sources as you can.
#2	STOP AND DO
Sens	ory Questions-digging deeper: If you were in this picture
#3	STOP NO DO
	at section of the management guide will you use the most? Mark the pages with a sticky or flag.
# 4	STOP AND DO
Wha	at is your immediate first impression of the book?
	ess the ability of the images to engage students. Which image or images stand out most ou and why?



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#5	STOP AND DO	
Break down a lesson: record your findings here for the lesson you reviewed.		
#6	STOP NO DO	
	ect on when and how you will incorporate the student handbook into your classroom uction. Will it be whole class, small group, or some other creative idea?	
#7	STOP NO DO	
	al resources: What will you use in your classroom the most? Why?	
#8	STOP AND DO	
	te and review the Reader's Theater for your grade level. Why are you excited to use eader's theater in your classroom?	
#9	STOP AND DO	
	many types of Primary Sources are explained in this resource? ch one are you going to use first in your classroom and why?	