

Virtual Workshop Culturally Authentic and Responsive Texts Notetaking Guide





#I STOP *** DO	
	(Validating & Affirming, Building & Bridging).
Try to do it in two sentences.	
#2 STOP AND DO	
In a culturally responsive classroom, how	y do the following build literacy?
in a culturary responsive classicom, nov	v do the following build interdey:
Culturally Authentic Texts	
Authentic Connections to Culture	
Desponsive Instructional Strategies	
Responsive Instructional Strategies	
1 12	
#3 STOP *** DO	
What are some of the key features in the	management guide?



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#4 STOP NO DO	
What makes a quality read aloud?	
What are some ways that students will eng	gage with the read aloud texts?
#5 STOP DO What the difference between guided and s	shared reading?
Guided Reading	Shared Reading
What are some ways that students will eng	gage with the guided or shared reading texts?